

# ALTERNATIVE ART

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**PURPOSE:** To help young people communicate their faith and beliefs through non-traditional forms of art, including children's books, comic books, greeting cards, calligraphy, mixed media/collages, sewing, quilts/afghans, computer-generated art, dioramas, logos, and banners. Entries should make a clear point and visually represent the current year's theme. *(This category includes all other art not defined in the Traditional Art event, such as drawing, sculpture, painting, and photography.)*

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## PROCESS:

### Each participant (or church coordinator) will:

- Deliver entries to the Alternative Art area on Friday afternoon of the convention. Refer to the convention schedule for times. Please do not just drop them off. Make sure someone is there to check them in.
- Pick up entries between 6:00 & 9:00 p.m. on Saturday of the convention.
- Be certain that two identification cards accompany each project. (See Project Identification in the guidelines below.)
- Be certain that participants are registered for this event. (This also means "registered as teams" for participants working together on a banner or a quilt/afghan. Banner and quilt/afghan participants should be registered under "Alternative Art – Team") This must be completed by the registration deadline. (The local church coordinator can help with this.)
- Be certain that at least one adult volunteer evaluator is provided if a congregation has any students registered in this event. (The local church coordinator is responsible for this.)

### Key Project Dates & Deadlines:

- **March 11, 2012:** Banners must be on display at the home congregation by this date.
- **March 18, 2012:** Church coordinators must email or call the event coordinator to vouch that the banner is on display at the home congregation by the deadline, above. (An online form will be available to do this closer to this date.)
- **April 6, 2012:** Project must be turned in at MWLTC Convention for display and evaluation.

### The Event Coordinator will:

- Assume responsibility for the Mid-West LTC Alternative Art Event, and be certain that the room setup is adequate.
- Be available to receive entries Friday afternoon of the convention, in the Alternative Art Display area. Refer to the convention schedule for specific times.
- Conduct an evaluators meeting before the projects are evaluated.
- Organize entries for evaluation & display.
- Report results and provide critique sheets to the Awards Committee.

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## GENERAL GUIDELINES:

*(applies to all types of projects, except where noted)*

### Participant Eligibility

- This event is available to students in grades 3 through 12. Projects will be evaluated with the grade level of the participant in consideration. Team projects (banners and quilts/afghans) will be evaluated based on the grade level of the **oldest** team member.
- **Individuals & Teams:** Most types of Alternative Art projects must be completed individually (not a team). There are two exceptions: Banner and large sewing projects (quilt/afghan) may be completed by an individual participant or a team of participants.
- A student may participate on **one team** project (banner or quilt/afghan), as well as **one individual** Alternative Art project.

### Special Note about Individual / Team Participation & Eligibility

- An individual or a team (no more than 6 people) may submit a banner or quilt/afghan project for this event.
- A student may participate on **one team** Alternative Art project, as well as **one individual** Alternative Art project. A participant that does an individual and a team project is eligible for up to two awards, based on the merit of their work.
- There is no limit on the number of teams from each congregation that submit banner or quilt/afghan projects.

### Project Identification

*Identification:* Two 3x5 cards for identification must accompany the artwork. For most types of artwork, one identification card should be on the front and one on the back. The artist's name, grade level, home congregation,

and scripture used for inspiration from this year's theme must be on both cards. (For banners, name all participants on the cards.) The scripture should be **written out completely** and not just referenced.

### **General Project Guidelines**

- *Presentation:* No special lighting is permitted. Specific types of projects have other presentation requirements and guidelines.
- *Materials:* Glitter may NOT be used, as it is against hotel policy. Other than this, the use of materials is not restricted with the understanding that all projects MUST BE IN GOOD TASTE. The event coordinator reserves the right to make final decision on evaluating and displaying the entry.
- *Abstract:* If the entry appears abstract, then please provide an explanation of the artwork. This may be written on an index card and submitted with your artwork. This will help the volunteers evaluate the project better.

### **Adult Assistance**

- Adult assistance shall be limited to that of advice and supervision. The participant submitting the artwork shall be the sole artist of that entry.

### **Originality (i.e. One's own original artwork)**

- The project must be an original work of art. Copying or tracing someone else's work, even with permission from the original artist or author, is not acceptable. The evaluator or event coordinator reserves the right to penalize or disqualify a project that is suspected to not be an original artwork.

### **Special Note About Computer-Generated Elements in Artwork**

Alternative Art projects may include computer-generated elements. However, the artwork or element must be original (not a copy of someone else's work). Elements or artwork that are copied is essentially plagiarism. The following guidelines may be useful as students try to determine if their computer-generated elements are acceptable. (If you have questions, please contact the Event Coordinator. Contact information can be found on the MWLTC web site or from your Church Coordinator.)

- Computer generated art is generally created in programs such as Paint, Publisher, Illustrator, Photoshop, etc. Programs such as these allow a person to **create** their own artwork.
- The computer-generated elements or artwork cannot be slightly altered versions of clip art or a photograph (or other image) copied from an internet source. The only exception to this is if the student actually drew the clip art as an original piece of art, or if the photograph (or image) was originally taken (or drawn) by the student.
  - **Example:** Finding a picture of a dog on the internet and slightly altering it (such as putting funny eyes on it) is not acceptable as artwork. In order for something like this to be acceptable, the photograph of the dog must be altered so much that it bears no resemblance to the original image.

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### **Guidelines for Banners**

All the general guidelines earlier in this document apply to Banners, except where noted.

#### **Project Description**

- *Size:* For banners, the project must be no larger than 3 x 6 feet and must be durably built. Nothing may extend beyond this area. Smaller sizes are acceptable.
- *Presentation:* The banner must be self-supporting, i.e. supported on a standard (similar to a map stand or tripod for cameras).
- *Identification:* Two 3x5 cards must accompany the project. (See general guidelines about identification.)
- *Theme:* The project must interpret, display, or depict the current year's MWLTC theme.
- *Materials:* Banners are to be made primarily of cloth materials. The background material and all lettering must be cloth. Decorations do not have to be cloth. Glitter is strictly prohibited, as it is against hotel policy.
- *Key Deadlines:* The banner must be on display at the home congregation church building no later than **March 11, 2012**. The **participant** (or team) is responsible for making sure that the local coach for alternative art (or the church coordinator) reports whether the banner was on display on time by emailing the event coordinator. (An online form will be available to do this closer to this date.) This notification must be sent by **March 18, 2012**. Points will be deducted if not on display or if the notification is not received by the above deadlines. It is expected that the banner would be on display until approximately the week before MWLTC Convention.

**NOTE: Review “Individual / Team Participation and Eligibility” on the first page of these rules.**

### **Evaluation Criteria**

The evaluation criteria and weighting can be found on the evaluation form for “Alternative Art (Banners, Quilts/Afghans, & Logo Artistry)”.

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### **Guidelines for Calligraphy**

All the general guidelines earlier in this document apply to Calligraphy, except where noted.

#### **Project Description**

- *Size:* The project, including frame, must be no larger than 16 x 20 inches. Smaller entries are acceptable. (Note that frames are often advertised with the inside dimension. A frame advertised as 16x20 may actually have an outside dimension that is larger, and therefore too large for this event.)
- *Presentation:* Project must be framed or matted. It must be self-supporting by an easel, frame, stand, or other means.
- *Originality:* The project must be the student’s original artwork. (See general guidelines about originality and computer-generated elements.) No kits or patterns may be used. Designs must be created by the student.
- *Identification:* Two 3x5 cards must accompany the project. (See general guidelines about identification.)
- *Theme:* The project must interpret, display, or depict the current year’s MWLTC theme.
- *Lettering:* All lettering must be done in freehand. Students may not use computer lettering. Artwork may include a drawing or picture along with lettering. The drawing/picture must be the student’s own original artwork. (See earlier general guidelines on originality and computer-generated elements.)

### **Evaluation Criteria**

The evaluation criteria and weighting can be found on the evaluation form for “Alternative Art (Calligraphy, Computer-Generated Art, Mixed Media / Collage, & Sewing)”.

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### **Guidelines for Children’s Books**

All the general guidelines earlier in this document apply to Children’s Books, except where noted.

#### **Project Description**

- *Size:* The size of the book, when closed, should not exceed 8 1/2 x 11 inches. Smaller entries are acceptable. The book may contain 3-6 pages. It must also have a cover and back, just like a book.
- *Presentation:* No stand is required for this type of project.
- *Originality:* The children’s book must be the participant’s original artwork and design. (See general guidelines about computer-generated elements.) Expressions, poems, etc. may be included but must be either the student’s original thoughts or a Bible passage. The evaluator or event coordinator reserves the right to disqualify the project if the project appears not to be the student’s original artwork.
- *Identification:* Two 3x5 cards must accompany the project. (See general guidelines about identification.)
- *Theme:* The project must interpret, display, or depict the current year’s MWLTC theme.
- *Content:* The story text may be typed or handwritten (neatly and legibly).

### **Evaluation Criteria**

The book will be evaluated on the artwork and quality of the story. The evaluation criteria and weighting can be found on the evaluation form for “Alternative Art (Children’s Books, Comic Books, and Greeting Cards)”.

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### **Guidelines for Comic Books**

All the general guidelines earlier in this document apply to Comic Books, except where noted.

#### **Project Description**

- *Size:* The size of the book, when closed, should not exceed 8 1/2 x 11 inches. Smaller entries are acceptable. The book may contain 3-6 pages. It must also have a cover and back, just like a book.
- *Presentation:* No stand is required for this type of project.
- *Originality:* The comic book must be the participant’s original artwork and design. (See general guidelines about computer-generated elements.) Expressions, poems, etc. may be included but must be either the student’s original thoughts or a Bible passage. The evaluator or event coordinator reserves the right to disqualify the project if the project appears not to be the student’s original artwork.
- *Identification:* Two 3x5 cards must accompany the project. (See general guidelines about identification.)

- *Theme:* The project must interpret, display, or depict the current year's MWLTC theme.
- *Content:* The story text may be typed or handwritten (neatly and legibly).

### **Evaluation Criteria**

The book will be evaluated on the artwork and quality of the story. The evaluation criteria and weighting can be found on the evaluation form for "Alternative Art (Children's Books, Comic Books, and Greeting Cards)".

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## **Guidelines for Computer-Generated Art**

All the general guidelines earlier in this document apply to Computer-Generated Art, except where noted.

### **Project Description**

- *Size:* The project, including frame, must be no larger than 16 x 20 inches. Smaller entries are acceptable. (Note that frames are often advertised with the inside dimension. A frame advertised as 16x20 may actually have an outside dimension that is larger, and therefore too large for this event.)
- *Presentation:* Project must be framed or matted. It must be self-supporting by an easel, frame, stand, or other means.
- *Originality:* The project must be the student's original artwork. (See general guidelines about originality and computer-generated elements.) Designs must be created by the student.
- *Identification:* Two 3x5 cards must accompany the project. (See general guidelines about identification.)
- *Theme:* The project must interpret, display, or depict the current year's MWLTC theme.
- *Color or black/white:* Project may be submitted in color or black-and-white. Each entry will be evaluated upon its own merit, regardless of its type.

### **Evaluation Criteria**

The evaluation criteria and weighting can be found on the evaluation form for "Alternative Art (Calligraphy, Computer-Generated Art, Mixed Media / Collage, & Sewing)".

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## **Guidelines for Dioramas**

All the general guidelines earlier in this document apply to Dioramas, except where noted.

### **Project Description**

This type of project includes boxes or a base that have scenes in or on them.

- *Size:* The size of the diorama should not exceed 16 x 16 x 16 inches. Smaller projects are acceptable.
- *Presentation:* The diorama must be self-supporting. The base or box used to display the diorama must be sturdy.
- *Originality:* (See general guidelines about originality.)
- *Identification:* Two 3x5 cards must accompany the project. (See general guidelines about identification.)
- *Materials:* The diorama can be made out of any materials (e.g. clay, felt, plastic objects, cardboard, etc.) As always, materials must be in good taste.
- *Theme:* The project must interpret, display, or depict the current year's MWLTC theme.

### **Evaluation Criteria**

The evaluation criteria and weighting can be found on the evaluation form for "Alternative Art (Dioramas)".

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## **Guidelines for Greeting Cards**

All the general guidelines earlier in this document apply to Greeting Cards, except where noted.

### **Project Description**

- *Size:* When closed, the card must be able to fit into an envelope that meets the United States Postal Service requirements for "letter mail". (Students are not required to provide an envelope with their project.) Those requirements are summarized below:
  - When closed, the card must fit into an envelope that is rectangular in shape
  - When closed, the card is at least 3 1/2 x 5 inches.
  - When closed, the card is no more than 6 x 11 inches.
- *Presentation:* The card should be freestanding. If using a post card format, you may choose to frame and mat the post card.

- *Originality:* The greeting card must be the participant's original artwork and design. (See general guidelines about computer-generated elements.) Expressions, poems, etc. may be included but must be either the student's original thoughts or a Bible passage. The evaluator or event coordinator reserves the right to disqualify the project if the project appears not to be the student's original artwork.
- *Identification:* Two 3x5 cards must accompany the project. (See general guidelines about identification.)
- *Materials:* Stamps, scrapbook stickers, tags, cutouts, punchouts, etc are prohibited. For this type of project, original artwork is considered to be a drawing, painting, or mixed media that depicts a scene or picture. A textual message may also be included, consistent with the "originality" guidelines. If there are questions about prohibited materials, please contact the event coordinator.
- *Theme:* The project must interpret, display, or depict the current year's MWLTC theme.

### Evaluation Criteria

The evaluation criteria and weighting can be found on the evaluation form for "Alternative Art (Children's Books, Comic Books, and Greeting Cards)".

## Guidelines for Logo Artistry

All the general guidelines earlier in this document apply to Logo Artistry, except where noted.

### Project Description

This category consists of a logo depicted on an article of clothing such as t-shirts, bags, hats, etc.

- *Size:* Logo Artistry projects do not have any specific size requirements, but must be sized to be displayed on an object, such as a t-shirt, bag, hat, etc.
- *Presentation:* If the logo artistry is displayed on a t-shirt, **the shirt must be displayed on a hanger** so it can be hung and seen well.
- *Originality:* The logo must be the participant's own original artwork and design. **A sketch of the logo must be presented with the project.** This is used as proof that you came up with the design yourself.
- *Identification:* Two 3x5 cards must accompany the project. (See general guidelines about identification.)
- *Theme:* The project must interpret, display, or depict the current year's MWLTC theme.
- The participant may paint the logo onto the article, or have the logo printed by someone else (such as a t-shirt printing company). If the participant chooses to pay a company to print the logo, then they must use the student's design without alterations. The student must not use what the company (or other persons) have available.

### Evaluation Criteria

The evaluation criteria and weighting can be found on the evaluation form for "Alternative Art (Banners, Quilts/Afghans, & Logo Artistry)".

## Guidelines for Mixed Media / Collage

All the general guidelines earlier in this document apply to Mixed Media / Collage, except where noted.

### Project Description

- *Size:* The project, including frame, must be no larger than 16 x 20 inches. Smaller entries are acceptable. (Note that frames are often advertised with the inside dimension. A frame advertised as 16x20 may actually have an outside dimension that is larger, and therefore too large for this event.)
- *Presentation:* Project must be framed or matted. It must be self-supporting by an easel, frame, stand, or other means.
- *Originality:* The project must be the student's original artwork. (See general guidelines about originality and computer-generated elements.) Designs must be created by the student.
- *Identification:* Two 3x5 cards must accompany the project. (See general guidelines about identification.)
- *Theme:* The project must interpret, display, or depict the current year's MWLTC theme.
- *Materials:* Collages must be two-dimensional surfaces, boards, paper, etc. Combinations are not limited. (Note: An oil painting with an under drawing in pencil is not mixed media. Suggestion: string, magazine cutouts, cardboard, glue, foam core, paint, buttons, cross-stitch fabric applications, etc., anything can be attached!)

### Evaluation Criteria

The evaluation criteria and weighting can be found on the evaluation form for "Alternative Art (Calligraphy, Computer-Generated Art, Mixed Media / Collage, & Sewing)".

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## Guidelines for Sewing (does not include quilts/afghans)

All the general guidelines earlier in this document apply to Sewing, except where noted.

### Project Description

- *Types of Sewing Projects:* This category is for all projects that have sewing or stitching in them. Examples include latch hook, cross-stitch, pillows, and crochet.
- *Size:* Sewing projects (except quilts/afghans), including frame, must be no larger than 16 x 20 inches. Smaller entries are acceptable. (Note that frames are often advertised with the inside dimension. A frame advertised as 16x20 may actually have an outside dimension that is larger, and therefore too large for this event.)
- *Presentation:* Project should be framed or matted, if appropriate. In all cases, it must be self-supporting by an easel, frame, stand, or other means.
- *Originality:* The project must be the student's original artwork. (See general guidelines about originality and computer-generated elements.) No kits or patterns may be used. Designs must be created by the student.
- *Identification:* Two 3x5 cards must accompany the project. (See general guidelines about identification.)
- *Theme:* The project must interpret, display, or depict the current year's MWLTC theme.

### Evaluation Criteria

The evaluation criteria and weighting can be found on the evaluation form for "Alternative Art (Calligraphy, Computer-Generated Art, Mixed Media / Collage, & Sewing)".

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## Guidelines for Quilts & Afghans

All the general guidelines earlier in this document apply to Quilts & Afghans, except where noted.

### Project Description

- *Types of Projects:* This category is for large-scale sewing & knitting projects, such as quilts and afghans.
- *Size:* Quilts or afghans must be no larger than 116 x 116 inches (king size). Other typical sizes are 36x44 (crib), 75x87 (twin), 87x111 (queen), though exact dimensions may vary. In addition to the quilt, students are recommended to bring a framed photograph to convention (no larger than 16x20 inches, including frame) of the entire quilt/afghan. The actual quilt/afghan will be evaluated. The framed photograph is recommended to avoid having convention observers from handling the quilt/afghan project excessively.
- *Presentation:* LTC will provide a display area for quilts/afghans, which may require the project be neatly folded. This display area will also be used for the framed photographs of each project (mentioned in "size" section above). Quilts/afghans will be unfolded and handled gently during evaluation. (Evaluators will not penalize quilts/afghans that are slightly wrinkled due to being folded for display.)
- *Originality:* The project must be the student's original artwork. (See general guidelines about originality and computer-generated elements.) No kits or patterns may be used. Designs must be created by the student.
- *Identification:* Two 3x5 cards must accompany the project. (See general guidelines about identification.)
- *Theme:* The project must interpret, display, or depict the current year's MWLTC theme.

**NOTE: Review "Individual / Team Participation and Eligibility" on the first page of these rules.**

### Evaluation Criteria

The evaluation criteria and weighting can be found on the evaluation form for Alternative Art (Banners, Quilts/Afghans, & Logo Artistry)".

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### AWARDS:

Gold = 95 to 100

Silver = 85 to 94

Bronze = 75 to 84

Participant = 74 & less

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### EVALUATION CRITERIA:

See the appropriate Alternative Art evaluation form for criteria and weighting:

- Alternative Art (Banners, Quilts/Afghans, & Logo Artistry)
- Alternative Art (Dioramas)
- Alternative Art (Children's Books, Comic Books, and Greeting Cards)
- Alternative Art (Calligraphy, Computer-Generated Art, Mixed Media/Collage, Sewing)

# Alternative Art

(Children's Book, Comic Book, Greeting Card)

## Instructions for Evaluators:

1. Place bar code label or write student info.
2. Assign score for each criteria & calculate total.
3. Write additional comments.

Place Label Here	Name:	Place Label Here	EVENT COORD:
	Grade:		Gender:
	Cong:		FINAL AWARD

## Identification Cards

Score: \_\_\_\_/10

- 9-10: Cards have all required info • Name • Congregation • Grade • Bible passage written out **and** referenced  
 8-9: Has cards, but missing 1 of the 4 required items.  
 7-8: Has cards, but missing 2 of the 4 required items.  
 0-7: No cards or cards are missing 3 of the required items.

## Creativity

Score: \_\_\_\_/20

- 19-20: Very original/imaginative; draws attention with its creativity.  
 17-19: Somewhat original/imaginative • Could have used a few more details  
 15-17: Minimal originality/imagination. • More details would have made it better.  
 0-15: Not very original/imaginative • The picture(s) does not create interest or leave an impact.

## Craftsmanship of Artwork

Score: \_\_\_\_/20

- 19-20: The artwork was beautiful and patiently done; very neat and orderly. • Exceptional skill with media.  
 17-19: With a little more effort, the work could have been outstanding; lacks the finishing touches. • Above average skill with media.  
 15-17: Shows average craftsmanship; adequate, but not as good as it could have been. • Shows some skill with media; average.  
 0-15: Lacks neatness, cleanliness, and/or order. • Lacks enough skill with media. • No mastery over the media used.

## Craftsmanship of Story or Message

Score: \_\_\_\_/20

- 19-20: Well-written and easily understood • Text is very neat and clean. • No grammatical or spelling errors  
 17-19: Nice story/message • Text could have been neater/cleaner (May have a few smudges) • Less than 3 grammatical/spelling errors  
 15-17: May have a hard time understanding the story/message • Text could have been neater/cleaner (May have a few smudges) • Less than 5 grammatical or spelling errors  
 0-15: May not understand the story/message • Text is sloppy. • More than 5 grammatical or spelling errors

## Interpretation of Theme or Passage

Score: \_\_\_\_/15

- 14-15: Artist's vision of Bible passage is very clear and clearly relates to the LTC theme or study book.  
 13-14: Artist's vision of Bible passage is somewhat clear and/or generally relates to the LTC theme or study book.  
 11-13: Artist's vision of Bible passage is difficult to grasp and/or slightly relates to the LTC theme or study book.  
 0-11: Artist's vision of Bible passage is unclear and/or the artwork is not related to the theme or study book.

## Design Principles in Pictures

Score: \_\_\_\_/15

- 14-15: Used space well; filled, but not cluttered • Excellent use of contrast and blending of colors, textures and/or materials.  
 13-14: Space was mostly filled. • Good contrast and blending of colors, textures and/or materials.  
 11-13: Too much empty space, needs more detail OR too much detail; looks cluttered • Some contrast & blending of colors/textures/materials  
 0-11: Pictures are too simplistic for age of artist; lack detailing • No contrast or poor blending of colors/textures/materials

## PENALTIES (check any that apply):

- Deduct 5 points if larger than US mailing requirements (Greeting Card)  
 Deduct 5 points if larger than 8.5x11 (Children's Book and Comic Book)  
 Deduct 5 points if book does not have a front and/or back cover  
 Deduct 5 points if book is shorter than 3 pages or longer than 6 pages

**Total Score:** \_\_\_\_\_  
0-74 / 75-84 / 85-94 / 95-100

**Evaluator: If you suspect work is not original art, please notify event coordinator.**

## Evaluator's Comments:

# Alternative Art (Dioramas)

Evaluation Form // Revised 2009-10-09

## Instructions for Evaluators:

1. Place bar code label or write student info.
2. Assign score for each criteria & calculate total.
3. Write additional comments.

Place Label Here	Name:	Place Label Here	EVENT COORD:	
	Grade:		Gender:	
	Cong:			FINAL AWARD

## Identification Cards

Score: \_\_\_\_/10

- 9-10:** Cards have all required info • Name • Congregation • Grade • Bible passage written out **and** referenced.  
**8-9:** Has cards, but missing 1 of the 4 required items.  
**7-8:** Has cards, but missing 2 of the 4 required items.  
**0-7:** No cards or cards are missing 3 of the required items.

## Creativity

Score: \_\_\_\_/20

- 19-20:** Very original or imaginative; draws your attention with its creativity. • May have a wide variety or interesting use of materials and/or textures.  
**17-19:** Somewhat original or imaginative. • Nice scene, but could have used a few more details, materials and/or textures.  
**15-17:** Minimal originality or imagination. • More objects, details, materials &/or textures would have made it better.  
**0-15:** Not very original or imaginative. • The scene is too simplistic. • There's not much interest created by the objects, materials, and/or textures.

## Craftsmanship

Score: \_\_\_\_/20

- 19-20:** The artwork was beautiful and patiently done; very neat and orderly. • Exceptional skill with media.  
**17-19:** With a little more effort, the work could have been outstanding; lacks finishing touches • Above average skill with media  
**15-17:** Shows average craftsmanship; adequate, but not as good as it could have been • Shows some skill with media; average.  
**0-15:** Lacks neatness, cleanliness, and/or order. • Lacks enough skill with media. No mastery over the media used.

## Presentation

Score: \_\_\_\_/15

- 14-15:** Very sturdy / not falling apart. • Stands on its own. • Box and/or base is covered neatly.  
**13-14:** Sturdy / not falling apart. • Stands on its own. • Box and/or base could have been cleaner or neater.  
**11-13:** A little unstable, but generally stands on its own. • Box and/or base does not enhance the impact of the entry.  
**0-11:** Not sturdy and/or falling apart • Does not stand on its own • Box and/or base detracts from the overall appearance

## Interpretation of Theme or Passage

Score: \_\_\_\_/20

- 19-20:** Artist's vision of Bible passage is very clear and clearly relates to the LTC theme or study book.  
**17-19:** Artist's vision of Bible passage is somewhat clear and/or generally relates to the LTC theme or study book.  
**15-17:** Artist's vision of Bible passage is difficult to grasp and/or slightly relates to the LTC theme or study book.  
**0-15:** Artist's vision of Bible passage is unclear and/or the artwork is not related to the theme or study book.

## Design Principles

Score: \_\_\_\_/15

- 14-15:** Used space well; filled, but not cluttered; well-balanced composition. • Excellent use of depth and/or size. • Excellent use of contrast with color, texture and/or media.  
**13-14:** Space was mostly filled. • Good use of depth and/or size. • Good contrast of color, texture and/or materials.  
**11-13:** Too much empty space, needs more detail. OR Too much detail; looks cluttered. • Little use of depth / size. • Some contrast of color, texture and/or materials.  
**0-11:** Only one object is in the scene; too simplistic for age of artist. There's no detailing. • No use of depth / size. • No contrast. All one color, texture and/or material.

## PENALTIES (check any that apply):

\_\_\_ Deduct 5 points if larger than 16x16x16

**EVALUATOR: If you suspect work is not original art, notify the event coordinator.**

**Total Score:** \_\_\_\_\_

0-74 / 75-84 / 85-94 / 95-100

## Evaluator's Comments:

# Alternative Art

(Logo Artistry, Quilts/Afghans & Banners)

## Instructions for Evaluators:

1. Place bar code label or write student info.
2. Assign score for each criteria & calculate total.
3. Write additional comments.

Place Label Here	Name:	Place Label Here	EVENT COORD:
	Grade:		Gender:
	Cong:		FINAL AWARD

## Identification Cards

Score: \_\_\_\_/10

- 9-10:** Cards have all required info • Name • Congregation • Grade • Bible passage written out **and** referenced.
- 8-9:** Has cards, but missing 1 of the 4 required items.
- 7-8:** Has cards, but missing 2 of the 4 required items.
- 0-7:** No cards or cards are missing 3 of the required items.

## Creativity

Score: \_\_\_\_/25

- 24-25:** Very original/imaginative; draws attention with its creativity.
- 21-24:** Somewhat original/imaginative • Could have used a little more detail
- 19-21:** Minimal originality or imagination.
- 0-19:** Not very original or imaginative. • The design does not create interest or leave an impact.

## Craftsmanship

Score: \_\_\_\_/25

- 24-25:** The artwork was beautiful and patiently done; very neat and orderly. • Exceptional skill with media. • Any text is legible & well-proportioned. • Wrinkle-free
- 21-24:** With a little more effort, the work could have been outstanding; lacks the finishing touches. • Above average skill with media; May have a few flaws or smudges • Any text is legible, but may be slightly off-center, have uneven spacing, etc. unintentionally. • Wrinkle-free
- 19-21:** Average craftsmanship; adequate, but not as good as it could have been. • Shows some skill with media; average; May have several flaws/smudges. • Any text is legible but may be noticeably off-center, unevenly spaced, etc. unintentionally • May be somewhat wrinkled.
- 0-19:** Lacks neatness, cleanliness, and/or order. • Lacks enough skill with media; May have running paint or ink. • Any text used may be illegible • May be very wrinkled.

## Interpretation of Theme or Passage

Score: \_\_\_\_/20

- 19-20:** Artist's vision of Bible passage is very clear and clearly relates to the LTC theme or study book.
- 17-19:** Artist's vision of Bible passage is somewhat clear and/or generally relates to the LTC theme or study book.
- 15-17:** Artist's vision of Bible passage is difficult to grasp and/or slightly relates to the LTC theme or study book.
- 0-15:** Artist's vision of Bible passage is unclear and/or the artwork is not related to the theme or study book.

## Design Principles

Score: \_\_\_\_/20

- 19-20:** Excellent use of contrast with color, texture and/or media. • Proportions, placement and/or orientation of elements create interest or enhance the project. • Well-balanced design
- 17-19:** Good contrast of color/texture/media. • Proportions/placement/orientation neither enhance nor detract from project
- 15-17:** Some contrast of color/texture/media. • Proportions/placement/orientation neither enhance nor detract from the project
- 0-15:** No contrast; All one color. • Proportions, placement and/or orientation of elements detract from the project.

### PENALTIES (check any that apply):

- Deduct 5 points if **banner** larger than 3'x6'
- Deduct 5 pts if **banner** not displayed on time at local congregation
- Deduct 5 points if **banner** is not self-supporting.

- Deduct 5 points if sketch of **logo** is missing
- Deduct 5 pts if professional **logo** or design was used instead of sketch
- Deduct 5 points if there's no hanger for a t-shirt (**logo**)

- Deduct 5 points if **quilt/afghan** larger than 116x116

**Total Score:** \_\_\_\_\_

0-74 / 75-84 / 85-94 / 95-100

## Evaluator's Comments:

# Alternative Art

(Calligraphy, Computer-Generated, Mixed Media/  
Collage, and Sewing)

Evaluation Form // Revised 2009-10-09

## Instructions for Evaluators:

1. Place bar code label or write student info.
2. Assign score for each criteria & calculate total.
3. Write additional comments.

Place Label Here	Name:	Place Label Here	EVENT COORD:	
	Grade:		Gender:	
	Cong:			FINAL AWARD

## Identification Cards

Score: \_\_\_\_/10

- 9-10:** Cards have all required info • Name • Congregation • Grade • Bible passage written out **and** referenced  
**8-9:** Has cards, but missing 1 of the 4 required items.  
**7-8:** Has cards, but missing 2 of the 4 required items.  
**0-7:** No cards or cards are missing 3 of the required items.

## Creativity

Score: \_\_\_\_/20

- 19-20:** Very original or imaginative; draws your attention with its creativity. • May have a wide variety of interesting use of materials and/or textures.  
**17-19:** Somewhat original or imaginative. • Could have used a few more details, materials and/or textures.  
**15-17:** Minimal originality or imagination. • More objects, details, materials and/or textures would have made it better.  
**0-15:** Not very original or imaginative. • There's not much interest created by the objects, materials, and/or textures.

## Craftsmanship

Score: \_\_\_\_/20

- 19-20:** The artwork was beautiful and patiently done; very neat and orderly. • Exceptional skill with media. • Any text is legible and well-proportioned. • Wrinkle-free (Sewing only)  
**17-19:** With a little more effort, the work could have been outstanding; lacks the finishing touches. • Above average skill with media. • Any text is legible, but may be slightly off-center, have uneven spacing, etc unintentionally. • Wrinkle-free (Sewing only)  
**15-17:** Shows average craftsmanship; adequate, but not as good as it could have been • Shows some skill with media; average • Any text is legible, but may be noticeably off-center, have uneven spacing, etc unintentionally • May be somewhat wrinkled (Sewing)  
**0-15:** Lacks neatness, cleanliness, and/or order. • Lacks enough skill with media. No mastery over the media used. • Any text used may be illegible or abnormally large.

## Presentation

Score: \_\_\_\_/15

- 14-15:** Presentation (supports/base/easel/frame) enhances the overall impact of the piece. • Self-supporting  
**13-14:** Presentation (supports/base/easel/frame) neither enhances nor detracts from overall impact of piece • Self-supporting  
**11-13:** Presentation (supports/base/easel/frame) detracts from the overall impact of the piece. • Self-supporting  
**0-11:** Piece **does not have** some sort of presentation (supports/base/easel/frame) and/or is **not** self-supporting.

## Interpretation of Theme or Passage

Score: \_\_\_\_/20

- 19-20:** Artist's vision of Bible passage is very clear and clearly relates to the LTC theme or study book.  
**17-19:** Artist's vision of Bible passage is somewhat clear and/or generally relates to the LTC theme or study book.  
**15-17:** Artist's vision of Bible passage is difficult to grasp and/or slightly relates to the LTC theme or study book.  
**0-15:** Artist's vision of Bible passage is unclear and/or the artwork is not related to the theme or study book.

## Design Principles

Score: \_\_\_\_/15

- 14-15:** Excellent use of contrast and blending of colors, textures and/or materials. • Used space well; filled, but not cluttered; well-balanced composition. • Proportions, placement and/or orientation of elements create interest or enhance the project.  
**13-14:** Good contrast and blending of colors, textures and/or materials. • Space was mostly filled. • Proportions, placement and/or orientation neither enhance nor detract from the project.  
**11-13:** Some contrast & blending of colors/textures/materials. • Too much empty space, needs more detail OR too much detail; looks cluttered • Proportions/placement/orientation neither enhance nor detract from project.  
**0-11:** No contrast or poor blending of colors, textures and/or materials. Only one object is in the scene; too simplistic for age of artist • Lacks detailing • Proportions/placement/orientation of elements detract from project.

## PENALTIES (check any that apply):

\_\_\_ Deduct 5 points if larger than 16x20 (including frame)

Evaluator: If you suspect work is not original art, please notify event coordinator.

Total Score: \_\_\_\_\_

0-74 / 75-84 / 85-94 / 95-100

## Evaluator's Comments: