

# BIBLE READING

---

**PURPOSE:** To provide an opportunity for young men and women to develop skills through the oral reading of the Scripture.

---

## PROCESS:

### Each participant (or church coordinator) will:

- Choose a reading from the current year's MWLTC Bible Bowl study book OR a passage from another book of the Bible that clearly relates to the current year's theme.
- Choose the reading from a mainstream version of the Bible developed by a translation committee, such as NIV, NASB, KJV, NKJV, RSV, NRSV, ESV, NLT. (This is not an exhaustive list. Other translations or a paraphrased version that is acceptable for public readings in your local congregation will be accepted. We recommend checking with your local church leadership if you have questions about this.)
- Be certain that at least one adult volunteer evaluator is provided if the congregation has any students participating in this event. (The church coordinator is responsible for this.)

### The Event Coordinator will:

- Assume responsibility for the MWLTC Bible Reading Event, and be certain that the room setup is adequate.
  - Conduct an evaluators meeting before the event.
  - Provide adult volunteers to serve as "room emcee" for each event room. MWLTC organizers will assist you to determine how many emcees are needed.
  - Be certain that room assignments for students have been made and posted. This will be done for you.
  - Report results and provide critique sheets to the Awards Committee.
- 

## GUIDELINES:

### Participant Eligibility:

- There are two grade levels in this event: Grades 3-6 and Grades 7-12

### Student Reading

- *Passage To Be Read:* The student must choose a passage from the current year's MWLTC Bible Bowl study book or choose a passage from another book of the Bible that closely relates to the current year's theme. Passages that are not from the Bible Bowl study book must clearly and obviously relate to the theme.
- *Identification & Introduction:* A brief introduction is required to identify the text, translation, and context of scripture. Students will be penalized if the identification and introduction exceeds 20 seconds. Students will be penalized if they do not identify the passage and translation.
- *Time limits:* The total reading time, including introduction, should be between 1 and 2 minutes. Students will be penalized if the total time is short or long. Students will be stopped after two minutes.
- *Interpretation:* The participant should not attempt to explain or interpret the passages. Participants should place major emphasis on the actual Bible reading and not on prepared statements.
- *Reading:* Memorization is NOT required and NOT encouraged. Ability to read the passage is what is being evaluated. Participants may read from a paper Bible or from an electronic device.

### Conducting the Event

- There are separate divisions for boys and girls.
  - Any audio equipment will be provided and set up prior to the event.
  - Spectators may not leave or enter the room while participants are speaking. This is not a "come-and-go" event.
- 

## AWARDS:

Gold = 95 to 100

Silver = 85 to 94

Bronze = 75 to 84

Participant = 74 & less

---

## EVALUATION CRITERIA:

See Bible Reading Evaluation Form for the evaluation criteria and weighting.

# Bible Reading

Evaluation Form // Revised 2009-09-20

## Instructions for Evaluators:

1. Place bar code label or write student info.
2. Assign score for each criteria & calculate total.
3. Write additional comments.

Place Label Here ↓	Name:		Place Label Here ↓	EVENT COORD:
	Grade:	Gender:		
	Cong:			FINAL AWARD

## Introduction

Score: \_\_\_\_/10

- 9-10: Identified all parts (passage, translation, context) within 20 seconds  
8-9: Identified all parts (passage, translation, context) but exceeded 20-second limit  
7-8: Omitted 1 part (passage, translation, context)  
0-7: Omitted 2 or 3 parts (passage, translation, context)

## Poise and Posture

Score: \_\_\_\_/20

- 19-20: Appeared very confident, calm and interested in reading • Excellent posture; standing straight with feet firmly on floor  
17-19: Appeared reasonably confident, calm and interested • Good posture; not distracting  
15-17: Appeared somewhat nervous but still seemed interested • Posture or nervous movements were somewhat distracting.  
0-15: Noticeably nervous; May not seem interested in reading • Posture or nervous movements were distracting.

## Rate and Flow

Score: \_\_\_\_/15

- 14-15: Very pleasing and natural rate and flow which enhanced the meaning of text  
13-14: Generally pleasing and natural rate and flow, but neither enhanced nor detracted from meaning  
11-13: Rate was somewhat slow or fast but did not detract from meaning.  
0-11: Rate and/or flow detracted from the meaning; difficult to understand the meaning of the text

## Voice

Score: \_\_\_\_/20

- 19-20: Spoke loud enough for all to hear • Tone was pleasing, helped hold interest, and always consistent with text.  
17-19: Spoke loud enough for most to hear • Tone was generally pleasing and often consistent with the text.  
15-17: Spoke too low to be heard in back \* Tone was generally pleasing and often consistent with the text.  
0-15: Spoke too low to be heard by most • Tone may have been monotone or may have lacked inflection to put meaning behind the words.

## Articulation / Enunciation

Score: \_\_\_\_/20

- 19-20: Spoke very clearly throughout  
17-19: Spoke clearly most of the time  
15-17: Not particularly clear articulation but could be understood  
0-15: Much was difficult to understand due to unclear articulation; May have mumbled or slurred words

## Eye Contact

Score: \_\_\_\_/15

- 14-15: Amount of eye contact showed confidence and preparation for event  
13-14: Eye contact was adequate.  
11-13: Eye contact made once or twice  
0-11: No eye contact

## PENALTIES (check any that apply):

\_\_\_\_ Deduct 5 points if presentation is less than 1 minute or more than 2 minutes.

**Total Score:** \_\_\_\_\_

0-74; 75-84; 85-94; 95-100

## Evaluator's Comments: