

LIVE MODERN CHRISTIAN DRAMA

PURPOSE: To encourage students to dramatize modern-day life applications of Christian truths. Through drama, youth may see the issues they confront acted out & be more receptive to hearing what God has to say.

PROCESS:

Each participating team (or church coord) will:

- Select an appropriate modern-life application drama of the current year's theme
- Provide costumes, props, and lighting if desired
- Be certain that participants in the drama groups are eligible & registered for this event. (This also means "registered as teams".) This must be completed by the registration deadline. (The local church coordinator can help with this.)
- Report to the Live Drama Check-In table as soon as possible upon arrival at the convention and confirm team rosters and performance times.
- Be certain that at least one adult volunteer evaluator is provided per team from a congregation. (The church coordinator will do this.)

The Event Coordinator will:

- Be certain that a performance schedule has been created and posted.
- Assume responsibility for the MWLTC Live Modern Christian Drama event, and be certain that the performance area setup is adequate.
- Be present (or have a delegate present) at the team check-in table, Friday evening of convention.
- Provide adult volunteers to serve as "room emcee" for each event room.
- Conduct an evaluators meeting before the event.
- Report results and provide critique sheets to the Awards Committee

GUIDELINES:

Participant Eligibility

- There are two grade levels in this event: Grades 3-6 & 7-12. (Gr 3-6 will perform first or in a separate session)
Grades 3-6: A Grade 3-6 drama team must include only students in Grades 3-6.
Grades 7-12: **Grade 3-6 students are not permitted to participate in a 7-12 drama team.**
- A participant may participate in only one drama performance.
- *Team Registration:* Registration is not complete until team rosters are created in the online registration system. Teams that are registered by the registration deadline will be guaranteed a time slot in the event schedule. Teams that have not created their team rosters in the registration system will not be guaranteed a time slot in the schedule. (The event coordinator must have an accurate list of teams to create an accurate event schedule.)

The Drama

- *Content:* The drama shall be a modern-day application of any Christian truth, with respect to the current year's theme. This is not a Bible story reenactment.
- *Time:* Performance must be 5 to 10 minutes in length, including set up, perform and exit the stage area. Performances that are above or below the time limits will be penalized.

Special Equipment

- Any electronic devices or special lighting must be powered by battery; no plug-ins will be allowed. Fireworks of any kind (smoke bombs, etc.) are prohibited. Glitter should NOT be used in any way, as it is against hotel policy.

Adult Volunteers

- *Evaluation:* **For every drama team submitted, congregations will supply one adult volunteer evaluator.** These evaluators will not be in the same room where their teams perform.
- *Set-up & Tear-down:* Adults may help with set-up & tear down but must be clear of stage area during the drama.
- *Participation:* **Absolutely no adults may participate in the drama.** This will result in disqualification of the drama team. Only registered & eligible students may participate in the drama.

AWARDS:

Grade Level 3-6	Gold = 90 to 100	Silver = 80 to 89	Bronze = 70 to 79	Participant = 69 & less
Grade Level 7-12	Gold = 95 to 100	Silver = 85 to 94	Bronze = 75 to 84	Participant = 74 & less

EVALUATION CRITERIA:

See Live Modern Christian Drama Evaluation Form for criteria and weighting.

