

TRADITIONAL ART

PURPOSE: To help young people communicate their faith and beliefs through the artistic media of sculpture, photography, painting, and drawing. Entries should make a clear point and visually represent the current year's theme.

PROCESS:

Each participant (or church coordinator) will:

- Deliver entries to the Traditional Art area on Friday afternoon of the convention. Refer to the convention schedule for times. Please do not just drop them off. Make sure someone is there to check them in.
- Pick up entries between 6:00 and 9:00 p.m. on Saturday of the convention.
- Be certain that at least one adult volunteer evaluator is provided if a congregation has any students registered in this event. (More volunteers are appreciated.)

The Event Coordinator will:

- Assume responsibility for the MWLTC Traditional Art Event & be certain that the display area setup is adequate.
 - Be available to receive entries on Friday afternoon of the convention, in the Art Display area. Refer to the convention schedule for times.
 - Conduct an evaluators meeting before the projects are evaluated.
 - Organize entries for evaluation & display.
 - Report results and critique sheets to the Awards Committee.
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GUIDELINES:

Points will be deducted for not adhering to these guidelines.

Participant Eligibility

- Any registered student in grades 3-12 is eligible to participate in this event. Projects will be evaluated with the grade level of the participant in consideration.
- Each participant may submit only one project in this event.
- Art projects must be created specifically for LTC.

Sculpture Guidelines

- *Size:* (A separate base is optional). The base of a sculpture must fit into a 12 x 12 inch square. The sculpture and base shall not exceed 18 inches in height; smaller entries are permissible.
- *Presentation:* Sculptures will be displayed on shelves and must be self-supporting, i.e., supported as needed for display. However, sculptures must remain movable. NOTE: Special lighting will not be permitted.
- *Materials:* Clay, wood, ceramic, metal, paper, etc may be used. However, no kits or pre-fabricated pieces are allowed (ie; Legos). Displays must be in good taste. Event coordinators reserve the right to make final decisions in this area. Glitter may NOT be used, as it is against hotel policy.
- *Identification:* A 3 x 5 inch index card must be taped beneath the sculpture. A second 3 x 5 inch index card (not attached to the sculpture) must be provided and will be displayed with the sculpture. Information on the cards must include the student's name, grade level, home congregation, and the caption, quotation, or scripture indicating the story being interpreted. If scripture is used, the scripture must be **written out completely** and not just referenced.
- *Theme:* Sculptures must interpret the current year's LTC theme and/or Bible study book.
- *Adult Assistance:* Adult assistance shall be limited to that of advice and supervision. The participant submitting the sculpture must be the sole sculptor of that entry.

Photography Guidelines

- *Size:* Photography projects, including frame, shall not exceed 16 x 20 inches; smaller entries are permissible. (Note that frames are often advertised with the inside dimension. A frame advertised as 16x20 may actually have an outside dimension that is larger, and therefore too large for this event.)
- *Presentation:* Photographs will be displayed on shelves and must be framed (or matted on poster board) and self-supporting, i.e., supported or braced as needed for display. However, photographs, frames, and supports/braces must remain movable. Special lighting will not be permitted. LTC cannot supply any type of supporting hardware.

- *Materials:* Photographs may be taken in either black-and-white or color. Each photograph will be evaluated on its own merit, regardless of its type.
- *Identification:* A 3 x 5 inch index card must be taped on the back side of the photograph. A second 3 x 5 card (not attached to the photograph) must be provided and will be displayed with the photograph. Information on the cards must include the student's name, grade level, home congregation, and the caption, quotation, or scripture indicating the story being interpreted. If scripture is used, the scripture must be **written out completely** and not just referenced.
- *Theme:* Photographs must interpret the current year's LTC theme and/or Bible study book.
- *Adult Assistance:* Adult assistance shall be limited to that of advice and supervision, with the exception of framing and matting. The participant submitting the photograph must be the sole photographer of that entry.

Painting & Drawing Guidelines

- *Size:* Artwork cannot exceed 16 x 20 inches, including the frame; smaller entries are permissible. (Note that frames are often advertised with the inside dimension. A frame advertised as 16x20 may actually have an outside dimension that is larger, and therefore too large for this event.)
- *Presentation:* Artwork will be displayed on shelves and must be framed and self-supporting, i.e., supported or braced as needed for display. However, artwork, frames, and supports/braces must remain movable. Special lighting will not be permitted. LTC cannot supply any type of supporting hardware.
- *Materials:* (1) paintings consist of oils, acrylics, watercolors, etc., (2) drawings consist of charcoal, pen and ink, pencil, crayon, etc. Kits are not allowed. Artwork will be evaluated on its own merit, regardless of its classification.
- *Identification:* A 3 x 5 inch index card must be taped on the back side of the painting/drawing. A second 3 x 5 index card (not attached to the artwork) must be provided and will be displayed with the artwork. Information on the cards must include the student's name, grade level, home congregation, and the caption, quotation, or scripture indicating the story being interpreted. If scripture is used, the scripture must be **written out completely** and not just referenced.
- *Theme:* Artwork must interpret the current year's LTC theme and/or Bible study book.
- *Adult Assistance:* Adult assistance shall be limited to that of advice and supervision, with the exception of framing and matting. The participant submitting the artwork must be the sole artist of that entry.

AWARDS:

Gold = 95 to 100

Silver = 85 to 94

Bronze = 75 to 84

Participant = 74 & less

EVALUATION CRITERIA:

See Traditional Art Evaluation Form for criteria and weighting.

Traditional Art

Evaluation Form // Revised 2009-09-20

Instructions for Evaluators:

1. Place bar code label or write student info.
2. Assign score for each criteria & calculate total.
3. Write additional comments.

Place Label Here	Name:	Place Label Here	EVENT COORD:
	Grade:		Gender:
	Cong:		FINAL AWARD

Identification Card

Score: ____/10

- 9-10: Card has all required information: Name • Congregation • Grade • Caption, quotation, or scripture written out & referenced
- 8-9: Has card, but missing 1 of the 4 required items.
- 7-8: Has card, but missing 2 of the 4 required items.
- 0-7: No card or card is missing 3 of the required items.

Presentation

Score: ____/10

- 9-10: The presentation (supports/base/easel/frame) enhances the overall impact of the piece. • Self-supporting
- 8-9: The presentation (supports/base/easel/frame) neither enhances nor detracts from the overall impact. • Self-supporting
- 7-8: The presentation (supports/base/easel/frame) detracts from the overall impact of the piece. • Self-supporting
- 0-7: The piece does not have some sort of presentation (supports/base/easel/frame) and/or is not self-supporting.

Interpretation of Theme or Passage

Score: ____/20

- 19-20: Artist's vision of Bible passage is very clear and clearly relates to the LTC theme or study book.
- 17-19: Artist's vision of Bible passage is somewhat clear and/or generally relates to the LTC theme or study book.
- 15-17: Artist's vision of Bible passage is difficult to grasp and/or slightly relates to the LTC theme or study book.
- 0-15: Artist's vision of Bible passage is unclear and/or the artwork is not related to the theme or study book.

Creativity

Score: ____/20

- 19-20: Very original or imaginative; draws your attention with its creativity. • May have a wide variety or interesting use of materials and/or textures.
- 17-19: Somewhat original or imaginative. • Could have used a few more details and/or textures.
- 15-17: Minimal originality or imagination. • More detail and/or textures would have made it better.
- 0-15: Not very original or imaginative. • Not much interest created by the artwork.

Craftsmanship

Score: ____/20

- 19-20: The artwork was beautiful and patiently done; very neat and orderly. • Exceptional skill with media.
- 17-19: With a little more effort, the work could have been outstanding; lacks finishing touches • Above average skill with media
- 15-17: Shows average craftsmanship; adequate • Shows some skill with media; average
- 0-15: Lacks neatness, cleanliness, and/or order. • Did not show mastery over the media used.

Design Principles

Score: ____/20

- 19-20: Excellent use of contrast and blending of colors, textures and/or materials. • Used space well; well-balanced composition. • Excellent use of depth
- 17-19: Good contrast and blending of colors • Good use of depth and/or space & proportion.
- 15-17: Some contrast & blending of colors • Needs more detail. OR Looks cluttered. • Little use of depth
- 0-15: No contrast or poor blending of colors • Artwork may be too simplistic for age of artist; there's no detail • No use of depth

PENALTIES (check any that apply):

- Deduct 5 points if larger than maximum size requirement (including frame):
12x12x18. (Sculptures), 16x20 (Photography), 16x20 (Painting/Drawing)

Total Score: _____

0-74 / 75-84 / 85-94 / 95-100
P / B / S / G .

Evaluator's Comments: