

VIDEO BIBLE DRAMA

PURPOSE: To dramatize on video a Bible story which illustrates the current year's LTC theme, using student actors dressed in appropriate Bible period costumes and using appropriate props.

PROCESS:

Each participant (or team) will:

- Perform and record a dramatization of a Bible story that illustrates the current year's theme.
- Mail the DVD recording (**2 copies**) & other submission material to the following address no later than the Pre-Convention Event Deadline (see submission guidelines below):

Center Road Church of Christ
ATTN: MWLTC Pre-convention Projects
899 W 300 S
Kokomo, IN 46902

The Event Coordinator will:

- Find adult volunteers to evaluate projects. Be certain each project is evaluated by **at least** two evaluators.
- Report results & provide critique sheet to the Awards Committee.
- Assume responsibility for the Mid-West LTC Video Bible Drama Event (including setup of the display area).

GUIDELINES:

Participant Eligibility:

- *Grade Level:* There are two grade levels in this event: Grades 3-6 and Grades 7-12. A team's grade level is based on the grade level of the **oldest** team member.
- *Teams:* Participants must work on a project as a team. Teams may include students from more than one grade division. No student may work on more than one Video Bible Drama project.
- *Students:* All actors and narrators must be student participants.

Content of the Bible Drama

- *Source of the Story:* The Bible story used in the drama must be selected from either the Old or New Testament.
- *Theme:* The video drama must incorporate a dramatization of a Bible story that illustrates the current year's LTC theme. Additionally, it may include a modern-day application, if desired.
- *Script:* A script (based on scripture) must be developed and submitted. (See submission guidelines.)
- *Time:* Maximum length of the Bible drama is 10 minutes. (See evaluation form for time penalty.)
- *Adult Involvement:* **Absolutely no adults** may appear or have a speaking role in the video drama.

Format & Medium

- *Video Format:* The video drama must be submitted on DVD. If the drama cannot be submitted in DVD Video format, please contact the event coordinator. Participants should verify the DVD plays correctly before sending. (Blank or non-playing DVDs cannot be evaluated.)

Submitting the Project Material

- The following material must be shipped to the address shown at the top of these rules no later than the Pre-Convention Event Deadline. Failure to submit these materials will result in penalties. (See evaluation form for more details.)
 - a. **Two copies** of the drama project in DVD video format. Be sure that each DVD is labeled with: (1) Year & LTC Theme, (2) Name and grade level of each participant, (3) Home congregation
 - b. Separate typed documentation must be submitted with the video, including: (1) Name and grade of each participant; (2) Name and address of the home congregation; (3) Name, address, phone number of a contact person; (4) Script for the drama, including scripture references
- *Receipt Confirmation:* Include a self-addressed stamped postcard or envelope if receipt confirmation is desired.
- Multiple Video Bible Dramas may come from multiple groups in the same congregation. However, each drama must be submitted on separate DVD's with separate documentation attached.
- *Pack It Well:* Damaged DVD's cannot be reviewed. Please be sure to pack it well so it will not be damaged.
- *Keep a Copy:* It is highly recommended that participants keep a copy of their DVD and all other project material, in case it gets lost in the mail. (This has happened before!)

AWARDS:

Gold = 95 to 100

Silver = 85 to 94

Bronze = 75 to 84

Participant = 74 & less

EVALUATION CRITERIA:

See Video Bible Drama Evaluation Form for criteria and weighting.

Video Bible Drama

Evaluation Form // Revised 2009-09-20

Instructions for Evaluators:

- 1.Fill in student info in gray box (use back if necessary -- mark gray box with "see back").
- 2.Assign score for each criteria & calculate total.
- 3.Write additional comments.

Name(s):

Grade:

Gender:

Cong:

EVENT COORD:

FINAL AWARD

Theme and Biblical Accuracy

Score: ____/20

- 19-20:** The script clearly relates to the current LTC theme / Bible study book. The reenactment adheres to the facts and details from the Bible. (Some embellishment for continuity is permitted.)
- 17-19:** The script generally relates to the theme / book. The reenactment adheres to the facts and details from the Bible.
- 15-17:** The script slightly relates to the theme / book; it is a bit of a stretch and/or some facts or details are inaccurate based on scripture. (This excludes embellishment for continuity.)
- 0-15:** The script is not related to the theme / book, and/or several facts or details are inaccurate based on scripture. (This excludes embellishment for continuity.)

Costumes and Set Design

Score: ____/20

- 19-20:**Costumes and set design were appropriate & added greatly to the drama performance by making the reenactment believable.
- 17-19:**Costumes and set design were appropriate and aided in making the reenactment believable.
- 15-17:**Costumes or set design were somewhat lacking or did little to make the reenactment believable.
- 0-15:** Costumes and/or set design were inappropriate or lacking for this drama..

Delivery / Interaction

Score: ____/20

- 19-20:**All characters performed using excellent facial expression, gestures, choreography and enunciation.
- 17-19:**Most characters performed using good facial expression, gestures, choreography and enunciation.
- 15-17:**Some characters performed using good facial expression, gestures, choreography and enunciation.
- 0-15:** Character's performance lacked the use of facial expression, gestures, choreography and enunciation.

Continuity

Score: ____/10

- 9-10:** The entire story line and dialogue flowed very smoothly.
- 8-9:** Most of the story line and dialogue flowed smoothly.
- 7-8:** Some of the story line and dialogue flowed smoothly. Transitions need work.
- 0-7:** The drama was choppy. The lack of smooth flow distracted from the overall message.

Clarity of Picture and Sound

Score: ____/10

- 9-10:** The picture was clear throughout. • All actors, sound effects, music, etc. were clear and easily heard and understood.
- 8-9:** The picture was clear throughout. • Most actors, sound effects, music, etc. were clear and easily heard & understood.
- 7-8:** The picture was generally clear; may have had some occasional fuzziness. • Some actors, sound effects, music, etc. were clear and easily heard and understood.
- 0-7:** The picture was unclear and/or the sound was unclear throughout.

Cinematography (the technique of making motion pictures)

Score: ____/10

- 9-10:** Any editing, special lighting, camera angles, etc. greatly enhanced the final product.
- 8-9:** Any editing, special lighting, camera angles, etc. enhanced the final product.
- 7-8:** Any editing, special lighting, camera angles, etc. neither enhanced nor detracted from the final product.
- 0-7:** Any editing, special lighting, camera angles, etc. detracted from the final product OR no techniques appeared to have been used.

Audience Appeal

Score: ____/10

- 9-10:** The entire drama was very interesting and entertaining. I would love to watch more like this.
- 8-9:** Most of the drama was interesting and entertaining and held the audience's attention.
- 7-8:** Some of the drama was interesting / entertaining, but it could not hold the audience's attention throughout.
- 0-7:** The drama lacked interest and/or entertainment and could not hold the audience's attention.

PENALTIES (check any that apply):

- Deduct 5 points if submission guidelines are not followed
- Deduct 3 points for every 30 sec (or fraction thereof) above the 10 min. time limit

Total Score: _____

0-74; 75-84; 85-94; 95-100

Evaluator's Comments: